TERRAGRAM FRAGMENTS

Tetragammaton Fragments!

the UFO Newsletter vol.3 no.28

Chairman: Kurt Erichsen / 155 NW Kings #N-209 / Corvallis, Or. 97330 / 503-752-7127
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TETRAGRAMMATON FRAGMENTS! Volume 3, number 28 (UFO NL #44) is published monthly by the Chairman of the UFO (UNITED FANZINE ORGANIZATION) as a newsletter/letterzine for the members and hopeful future members of the UFO. Members get TF for the cost of postage, and it's free to applicant's though postage money is Officially Requested. If you're on Speculation, someone in the group wants to know if you're interested in joining. Otherwise: 50¢ each, 4/$1.35, or the usual. My last issue is #37; back issues: 2,8,14-16,18,19,23-25,27. Print run: 40. Applicants are welcome to participate in the NL if they chip in for postage. Submit all letters on ditto masters (or else I won't be responsible for legibility!)

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QUOTATIONS FROM CHAIRMAN ERICHSEN...

CHECKLIST CHANGES: Add Fandom Funnies #3 and put Fandom Funnies #2 on Still Available; Add Comix Unlimited, and drop Syzygy. Put Fangs #1 back on the checklist.

LOST AND GAINED: Lost is Ron Baker, who Didn't Write. I don't know what happened to him, but I'm surprised and disappointed to see him drop. Reinstated is Mike Canuel, who "asked" me to reinstate him because the PO never bothered to deliver TF 25 to him, and he didn't know what was going on, and that he was on Must Write for TF 26. Happy days are here again...

DELAYS... Chris Rock hasn't gotten Clyde's #1. Sorry,Terrence, but voting's at a standstill until all the members have a copy. Send him a copy, and voting should be finished up on your application for membership next month.

MUST WRITE & MUST PUBLISH... Must write: Vince Kimszal, Steve Kristiansen, Bill Mutschler, Greg Swan, and Jay Zilber. Must publish by NEXT MONTH: Tom Mason.

VOTING RESULTS: Before a new motion can be voted on, two seconds must be made. Ruling: those seconds must come within two months. List seconds on a separate sheet along with your votes, or I can't guarantee that I'll spot them (though I'll do my best).

THE DEADLINE FOR TETRAGRAMMATON FRAGMENTS! #29 IS JANUARY 14, 1977

the ufo roster...

$$	1. Mike Canuel / 9054 Ft. Hamilton Pkwy #3-F / Brooklyn, NY 11209 /March/ F	$-0.23
	2. Kurt Erichsen/ENDEAVOR/ Apr/ 155 NW Kings #N-209/ Corvallis, Ore. 97330	2.79
	checklist: 1580 W. Myrtle Ave./Coos Bay, Ore. 97420	
$$	3. Don Fortier / Muna/ DFCFR/ Box 209 / Kenner, La. 70063/F	-0.67
	4. Steve Keater/Nov/MANTRA/C/o 110 W. Eden St./Edenton, NC 27932/F	1.66
&	5. Vincent Kimszal/Nov./COMIX UNLIMITED/ 1400 S. Stiles St./Linden, NJ 07036/F	3.00
&	6. Steve Kristiansen/Jul/ FURION, BULLDOG/ Box 368/ Lynnwood, Wa. 98036	1.69
	7. Mike Main/Nov/FREE FALL/ Room 2, 54 AK Davidson Hall/ University of Stirling, Stirling, FK9 4LA SCOTLAND /F	4.38
	checklist: c/o Paul Eisenbrey/925 Orton Hall/Pullman, Wa. 99163	
$ %	8. TomMason/Jan/RADION/705 Draper Rd./Blacksburg, Va. 24060/F	0.55
	9. Richard Morrissey/Jul/ BATMANIA/ 55 Claudette Cir/Framingham, Mass. 01701	2.84
&	10. Bill Mutschler/Jun?/GRAPHEX, ENTROPY COSMIX/500 Crestview Rd./Wayne, Pa. 19087	1.37
	11. Chris Rock/Nov., 13/OZARK FANDOM/PO BOX 14/ West Plains , Mo. 65711/F	5.18
	checklist: Rt. 2/box 265/ Mountain Grove, Mo. 65711	
&	12. Greg Swan/Jul/TALES OF THE DUPLICATOR/555 N. Miller/Mesa, Ar. 85203	1.09
	13. Terry Vedas/Nov/GARGOYLE/ 1536 Clavelita Place/ San Diego, Cal. 92154	1.03
$	14. Jay Zilber/Nov/FANDOM FUNNIES/Oberlin College Mail Room, box 2863/Oberlin, O 44074	
		0.29

APPLICANTS:

1. Terrence McCoy/CLYDE'S COMICS AND TAILS/1424 8th St./Rockford, Ill. 61104	0.44
2. Brad Cahoon/ZIGGARUT/ 1545 Whitney St./ Augusta, Ga. 300904	0.31
3. Chris Marler/35/ASTRAL DIMENSIONS/ Reservoir Rd./Staatsburg, NY 12580	

SPECULATION:

1. Henry D. Malanowski/STARBOOK/ 1200 NW 116 Ter./Miami, Fla. 33168/ last issue unless you respond.

key: $$ = kick in some money, or you're out // $ = dues low // & = MUST WRITE
% = MUST PUBLISH! // F= you're paying for 1st class // month by your name is by when you must publish

FINANCIAL REPORT: 1 -third class copy @ 24¢ less 15¢, refund of Canual legacy = 39¢, or -3¢ per member. If you're getting TF 3rd class, it's costing you 24¢; if first class, 35¢. $1.02 to Scotland. Terry Vedas: you're also getting deducted for the copy of remailing you TF 25 with this issue. I wish you'd sent me your Co4 sooner...

VOTING:
due in January: Whether to make up pre-printed checklists; Terrence McCoy (Chris?);UFO Poster
due in February: Whether to admit Chris Marler; group distribution (see Rich Morrissey's letter); Whether to buy half of COMPASS (see Chris Rock's letter)

THE UFO POSTER takes on a new light, now that Ron Baker is no longer a member. Namely, we now have nothing to print. That seems to me to throw the whole proposal out the window, at least temporarily. Comments?

HARRY HOPKINS: Sorry I haven't written to you; Schoolac and all that, you know. All I can suggest is that you get a ditto master or two and write aTF letter and see what the members of the UFO have to say about the matter and what suggestions they might have. Frankly, though, I'm really not interested in the IFICC. Old comics are too expensive, so I generally ignore them and just buy the new issues and reprints. At any rate, I'm enclosing the membership forms in members' copies of this TF.

See you next month, everybody.

the deadline for tf 29 is January 14, 1977!

Static Line / number seven

December 1976

from: Michael Main
2/54 AK Davidson
University Stirling
Stirling FK9 4LA
SCOTLAND

Free Falls (1,4, 6-8) still
from: Paul Eisenbrey
925 Orton
Pullman, Wa. 99163
(50 cents each)

Glad to hear you've got Free Fall eight in your hot little hands. Here, I just received Oz eight, and have written Chris a detailed loc. For the record, my judging of Oz eight is: 7.6 out of 10.

A note here to anyone who feels hesitant about overseas postage rates. Review copies of your zines can be sent to Paul instead of myself, but in that case, no official review of them will appear in Static Line until next summer. Paul will probably loc it, however.

Chris, I still feel Compass is a poor idea. For our money's worth I would rather start something of our own, better suited to whatever purposes we want and without a debt to society or Ron Frantz.

Moving on to the preprinted checklist, I see a lot of problems here. How is that going to be kept up to date? How would the distribution be handled? Who would decide which editors get how many at that time? It's much better, layout-wise, to include such a list as part of a zine, rather than an insert. (Also seems less of an ad.) Finally, Finally, some of the nicer looking zines might object to a dittoed stick in circular. Hence, I vote no.

I also must vote no on the 2/3 kick-out rule. I believe dissention is not only everyone's right, but a valueable check on ourselves as well. If we limit our membership by who we like or dislike personally, rather than by which fanzines are quality and which not, we defeat our own purpose.

Vince, I think you were a bit hard on Kurt--I mean I know you were a bit pissed for never receiving TF 25, but that certainly wasn't Kurt's fault. It doesn't take that long to sit down and type out a master rather than expect Kurt to thermo a hurried letter.

Also, it seems to me anyway, that we are a "group of fans"--and what's wrong with that? The word "fan" doesn't imply anything about "print runs of 20 copies" or even about the level of quality of our work. It does imply where our motivation comes from for these somewhat bizarre projects of ours--namely not to make a living, or because we must, but rather because we want to.

A quick note to Mike S: Paul mentioned he's doing a couple illos for Lizard Breath one which I'm anxiously awaiting!

merry Christmas,

Michael

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COZMIK CLYDE'S CRITIQUING CORNER & COMICS COMMUNICATION CENTER
being in the whole a publication designed for TF #26

This month I will waive the commercial messages for CC&T#1, as it only belabors the obvious fact that I seek admission into the United Fanzine Organization.

At the time you read this, if life proceeds rationally and the PO doesn't screw either TF or CC&T, your copy of CLYDE'S COMICS & TAILS #2 (ART ISSUE) will be in the mail crawling it's way to your home and charming it's way into your heart. Work by Matt Feazell, Sal Buscema, Bob Vojtko, Kevin Funk, and others, as well as a nifty mail-interview with fandom's own TIM CORRIGAN.

(I never said I wouldn't put a commercial for CC&T#2 in!)

TF #27 arrived a day or so after #26. The ditto was the best I've seen in #27, except for the Tony letter which I couldn't read, so I gave up on it. COMPASS is a loser now, was then, and always will be in my opinion. (It loses money) If you're rich enough as a group to indulge your whims like that, GOOD. I do it with CC&T, but then I own a store AND have a full time job, too! My advice is DON'T INVEST IN COMPASS!

KURT: Thank you for your comments on my vocabulary and english usage, but I think my strips' only fault was poor reproduction. My artistic integrity was stung, but I won't run to all the letters I received from others who thought the strips were OK, and say you are probably biased since you are a humorist/publisher, too and afraid of competition. Instead, I'll accept the appraisal of a member of my peer group (affinity group? we All love our fanzines). You're right, of course. Those strips STUNK.

BILL M.: I'll be here eagerly awaiting your letters, fanzines, or art for CC&T #3. You're my steadiest contributor.

VINCE: You're right about people who sit around all day with their thumbs up their butts. They are their own worst enema (enemy) HA HA I thought that up when I read your letter. (what? Yes sir, I'm on my way to my room right now, sir)

STEVE K.: If that self portrait is accurate, and I shave off my li'l goatee--that means we're twins! That's right, old boy, you and I must be related biologically or something to have that much resemblance. Did you get a copy of CC&T#1? You're getting #2 for sure, so have those reviews ready.

JAY Z.: Fandom Fonies column which appears in CC&T from time to time. was originally goin to be called PHandom PHonies. When I saw an ad for your zine, I changed the title. Now it doesn't look involved with AT&T. I hope the similarities don't cause you embarrassment. JAY does not write Fandom Fonies, folks, so don't blame him!

I'm on my way to my first two page letter! (If it is printed)

OTHER STUFF: Requiring seconds on new motions is fundamentally stupid for a forum-zine as it delays motions ONE ENTIRE MONTH waiting for a second before discussion and voting starts. Each individual vote is its own 'second' for the motion mentioned (if yes).

OTHER STUFF: I hope everyone watched the television tube 11-25 for THROUGH THE LOOKING GLASS. It was great, and true to the book. The X rated Alice in Wonderland, like so many 'wonderland' adaptions, includes parts from Through the looking glass.

The Nostalgia Journal stopped going typeset with its latest issue, in order to use those funds for advertising. I believe it is in the best interests of everyone in fandom to support TNJ as much as they can, so they can become the alternative to A.L.L.'s TBG monolith. If you are thinking about subscribing, but honestly don't have the bucks, write to me and I'LL BUY YOU A SIX ISSUE SUBSCRIPTION!
my address: Terrence McCoy CLYDE'S COMICS 1424 8th Street
Rockford, IL 61104.
This offer good to members of UFO only.

MORE PERSONALS (sorry I missed you last page)

GREG S.: Nice cartoons on the bottom of your TF letter. I hope you consider drawing for CC&T sometime.

Those who have expressed interest and wonder about Neal Blaikie and EQUINOX the last two issues. (Since they arrived a few days apart I would consider it still a NEW topic) The latest news I have is that his printer went on vacation, he has scheduling problems with his contributors getting done on time (same as Bill M.) and such. He has a new printer now, and should catch up to his work and correspondence soon. I don't know if he's interested in joining UFO, but his zine is pretty good, and I like the guy personally.

CHRIS ROCK: Your red strip (TF#26) Since KREEGA was what Tarzan said before he 'offed' someone/ape, is this to mean you are PO'd at those who talked through LOGAN'S RUN? My first thought was you jumped on the stage apron and danced. The book was a real stinker as far as Sci-Fi goes, and the comic was a great improvement. People thought the movie was so bad, that it didn't stay in town long enough for me to see it, so I can't comment on the movie. What was your opinion on it?

VINCE (again) I'm interested in a collaboration with you (as per my personal letter to you) on a publication. Do you think it would be good to try to get the whole UFO involved in one pub? It might be a chance for some to see their work in offset going to a couple hundred readers. I hope the others reading this will comment on the idea.

THOSE FOLKS WHO DROPPED OR WERE DROPPED: What's the story on this? I hope they have the time/enthusiasm left to contribute to fandom something, even if an entire publication from them is inconceivable at this time.

FUTURE CC&T PLANS: I went to digest size and 32 pages, with lots of good material left out due to space. If enough regular contributors surface I'll go to 6 times yearly instead of 4. Let's hear from you guys, OK? Any ideas for stuff you'd like to see done in a fanzine? People you'd like to see interviewed?

WHAT HO! #7

You guessed it--yet another zine/letter/whatever from a fan who never knows when to stop: Rich Morrissey, 55 Claudette Circle, Framingham, Mass. 01701. (617)877-1647. This is ZIP Publication #43, and it's intended for the apa (or whatever) with the longest name I've encountered yet: TETRA-GRAMMATON FRAGMENTS #28. (ZIP Publication #41, that is.)

One of the difficulties with a double-barreled apa of this type--where everyone writes these "letterzines" and also puts out regular zines for more general audiences--is that often I get way behind on my comments to individual members and would-be members. Like many fen, I never like to leave any letter unanswered--and a lot of you have been enclosing letters with your zines. Well, I have so many lying around now that I hope you won't mind my answering throughWH--OK? You'll all see it, anyway--and most of them weren't very long. (When I do get a long and personal letter from one of you, as I already have from people like Jay and Kurt, of course I'll answer it personally.)

As I was typing this paragraph, a thought occurred to me--as TF, whether it's officially an apa or not, is run a lot like one, why not handle some of the fanzine distribution that way? Instead of each of us sending our zine to everyone else, we can send them all to Kurt--who can enclose them with each TF and bill it to our respective accounts. In fact, I think I'll make that a regular motion--to allow such things to take place. (I wouldn't want it to be mandatory, for several reasons--sometimes one of us wouldn't want to send meveryone a copy when some had already received it through other channels. Several of us got copies of FREE FALL, for example, through APA-5, though Mike sent me at least another one anyway. Also, it shouldn't apply to people applying for membership--both because other people shouldn't be forced to pay their postage and because such zines are more likely to have been distributed to some of us already.)

On the other hand, this isn't quite as strict an apa as, say, APA-5 is, so this time I won't do formal MC's. I'll just address comments to individuals, the way the others seem to:

Kurt: Having just been deprived of the PRIME Selectric I've been using for two years, I can sympathize with your typer (that diminutive still brings back unpleasant memories of Chrism Simmons, but I'm getting used to it) difficulties--but, since the type on this is bigger, I should stop wasting valuable space on such trivia, I suppose.

So on to this Compass business--I suppose I agree pretty much with everybody else that it wouldn't be a bad idea if it weren't so blamed expensive. If you'll tell Ron that and see if he will go down to a reasonable price--certainly no more than $100--then we might consider it.

Jay: Hi, there! I was a bit surprised to see you in here, as I suppose I'd about resigned myself to the fact that you weren't interested in joining the UFO, but it'll be great to have another Outposter in here with me. I suppose it's to late now to even think of voting--which may be just as well, because, much as I think FANDOM FUNNIES deserves to be a UFO member, I'd feel somewhat guilty about voting for a zine I've so much of my own work in. But it's really you who've made the zine such a success, and welcome to the UFO!

Vince: COMICS UNLIMITED is really moving up in the world--The Fantastic Furry Freak Brothers, yet! Even I, who can count the number of underground comics I own on the fingers of one hand, have heard of them! But everything in CU #2 was great; I'm giving it another 9.5.

Bill: Thanks for the Batman sketch you sent me--I'd certainly appreciate any more you care tosend (this typer's space bar, as you may have guessed, doesn't work at all wwell), but I really have sevmeral envelopes filled with art, so my need isn't very pressing. (I need articles much more, though right now I have everything for another issue except the money and time!)

Chris Rock: I suppose the last name was superfluous now that our other Chris has gafiated, but no matter. An excellent suggestion about the UFO editing COMPASS--but do you think Tony would want the expense of publishing without the fun of putting his own zine together? After all, it was losing money like most fanzines, and if it weren't for the egoboo of having a fanzine all my own I would've given up BATMANIA long ago...

OZARK FANDOM #8 was really good this time--I knew anyone who turned out the interesting TF contribs you did could do it! But since I'll have to send you a photo, anyway, I might as well LOC it after all...

Mike Main: I always get you two Mains confused--sorry. But Free Fall #8 was OK, if not quite as good as the last issue--it seemed to be mostly a bunch of stuff thrown together at the last minute. Some of it was very good, though, especially the Brain Boy article--and the layouts were nice, so I'll give it an 8.

Ron: The trouble with never voting before the due date is that it means one has to write in every issue--which not all of us can do. Still, now that I think of it, one doesn't have to submit a zine to TF to vote--in fact, now that I think of it, Kurt wants us to submit our votes on separate sheets, anyway! So maybe you do have a point there--it certainly wouldn't be too hard to send Kurt a postcard or a letter every month, but sometimes it still might be difficult having to drag out a TF every month. (And some of the deadlines seem rather arbitrary--I never knew until I got TF #25 that Jay Zilber wanted to join, yet the deadline for the vote on him wasm in November. When you consider that I didn't get #25 until after the deadline for #26, that didn't leave me any too much time. And I'm not the only one with that difficulty--a simple glance at the table will reveal it's more than half blank. Something has to be done, but I'm not sure what...

Don: Am I going to more cons soon? I've been to five full-fledged conventions this year alone (Creation '76, DC Con, Seuling's Bicentennial Julycon, London Comicon '76, and Newcon) and will attend the second Creation '76 this Thanksgiving--after which I can't possibly afford any more for a long, long time! (And that doesn't even count the monthly Phelps dealer's cons here in Boston.)

Steve: Don't you think you were a little rough on Mike Canuel? These feuds may be fun for a while, but when they begin to be taken too seriously people can really be hurt. I know there was some amount of provocation, but I don't think Mike ever took it as seriously as you seem to. Even one who speaks his mind shouldn't be rejected because of that--Charles Korbas recently contemplated suicide, and, although perhaps the main reason wasn't the reaction his outspoken racial views received from the SFPA membership, I suspect it played some part. Let's face it, just as many of us have tendencies in that direction (FIAWOL and all that) some fans really don't have any life outside fandom to speak of--and if they can't get understanding and sympathy here, what is there for them?

Brad: Once again I find myself voting on a zine I haven't had much time to read--but I've read enough to know it's well-written and put together, even if I don't share your interests in all ways (kung fu leaves me cold). Which is enough, in my opinion, to vote in favor of your admission--personal tastes shouldn't be a factor in voting for admission, I think. After all, there don't seem to be too many Batman fans around here...

That seems to be it for now. Now that Kurt is co-CM of APA-5 and will probably be printing most of my zines there, you may be seeing a bit more from me from now on. (But maybe you'll be lucky, and this'll turn out to be more wishful thinking...)

(8)

Rich

...OK, KURT.....YOU'VE GOT A DEAL!!

a letterzine of sorts published for the next "mailing" (what do you call these things anyway?) fo TETRAGRAMMATON FRAGMENTS by Mike Raub -- 3663 Elmore Court -- Columbus, Ohio 43224 -- (614) 263-6787. Printed by Kurt Erichsen in December, 1976 as Crescent Press Publication #208.

* * * \

Today, D:C is just what I want -- a personalzine that goes thru both the aforementioned apas and to as many friends, correspondents and interested parties as I can determine. The contents are personally oriented -- reviews by me, interviews I do with people in the comic industry, fan chatter and letters I receive from friends that I feel would be worthwhile if shared with the masses. Frequency is when I damn well feel like it, or more honestly, when I have enough of the material I want to make up an issue.

DATELINE #34 is now being printed and I'm sending copies to all the members listed in TF #26. These should be in your hands by the holidays. Number 35 will be a little sooner in coming as I want to include some of the interviews I obtained at Creation Con in New York this past month. Beyond that I have no set schedule. I plan on putting out no less than four, but no more than ten D:Cs in the next year, and probably not much more than three months apart. Checking the UFO CONSITUTION. I find this is more than enough to comply with the first Article.

Even tho I've had these same plans all year, I guess this also means that you've got yourself a deal, Kurt. I'll be sending D:C to the members, I want to buy (if necessary) the next couple issues/mailings of TF and I even have a couple of things I want to say to the members via little ditto "letters" like this one.

I'd also like to hear from all of you personally concerning D:C and whether you feel it qualifies to join this staunch little group. Until then, have a nice holiday season and a better New Year!

Faanishly,

Mike

Mike Raub

3663 Elmore Court
Columbus, Ohio 43224

(10)

OK, HERE WE GO — I move that we accept Tony Isabella's offer to purchase 50% interest in COMPASS; the UFO retains a monopoly of $40 each and a remaining $340 dollars worth of trade ads and comics and other considerations which Tony will forward to Ron Frantz (or the UFO may offer directly to Frantz, and if individual UFO members prefer to continue forwarding their material to Tony, the Executive Editor. Implicit in the 50% ownership is the right to use the magazine as a pr vehicle, a certain portion of each issue devoted to UFO news.

I further move that a unanimous vote be necessary for passage, ~~if not~~ OR a ~~2/3~~ plurality IF those voting so specifically state they will agree to accept the majority opinion without reservation.

I must quickly add that the first paragraph should I have stated the UFO will need to spend an estimated additional $25 per month until Compass pays for itself.

What this means is -- if we pass this motion each of 14 members will pay a ~~$25~~ one-time installment of about $3.50 and ad space, comics, etc worth $25; and then roughly $1.80 per month at the current circulation of COMPASS.

From the responses in TT and letters from some of you I think it necessary to add that claims about immunity or acquiescence, so no one feels forced into this expenditure at the risk of his membership. Frankly, I doubt we'll pass this but I think I've done justice to the subject in researching it and stating it in the above motion. I am voting yes.

I think it will be possible to lower the per member monthly cost by increasing circulation and promoting some advertising, etc. Also, I want a piece up (and arrange for printing and mail), the zine if I may. Tony would go for that. PLEASE be sure to vote by the deadline on this.

I would be glad to render a verdict on CLYDE'S C's & T's but I don't haven't got a copy. Sorry I didn't mention it sooner.

I am sorry to see 3 yes votes on a UFO poster, because I think it would be a financial disaster. In order to send a poster of any size thru the mails, you have to either have a giant flat mailer or a tube, either way the postage and handling is going to be quite a bit. And I seriously doubt any poster we could put together could sell cheaply enuff to attract buyers. If they won't pay a couple of dollars for a Frazetta poster (some won't) why would they pay even half that for a UFO one? I don't see how we could offer a sizable, well printed poster cheaply enuff considering our potential sales (small). I would rather see the UFO Awards Strip bound as a magazine and sold with an eye to turning a profit. I vote NO to a UFO poster (while promising all and I'm capable of if it should pass).

VINCE K -- I am surprised to see you rank thus ever lack of comicale activity in the UFO not be cause I know that is your opinion but because I would hope you'd "practice what ya' preach" a bit more and beef up your contribs some. I remember your attempt to get us to raise a kitty for special →

OZ TUFF #10 / CHRIS ROCK

projects or whatever come up, but that doesn't sound like to [illegible] procedure to me. An assessment made when needed is a better plan. The general tendency in fandom (especially offset fanzines) towards a businesslike [illegible] money bugs me. Where would we be now if the early activists in fanzines had dazzled because they failed to make money -- as a editors? Whether you think fandom is jagh or awol (I am the latter, altho when talking to a non-fan I call it a hobby) I'm sure you aren't trying to make a living at it. Some of my friends in fandom pub twenty copies per ish like you say, but among them are the guys who have the most fun and fulfillment. OZ prints 250 per ish and can sell out if the wind is with me, but I don't feel I'm wasting my potential because it doesn't grow until I'm the Hugh Hefner of the Ozarks. The UFO is the most fun I've had in apas, I don't want to grow an ulcer trying to make it into an Algonquin's Round Table of faned gods. The end.

MIKE MAIN (alias Scotty) --- Am I the Chris whose vocabulary you were trying to build up with such words as "tertiarily?" There are so many Chris's around this club (or were) that I'm not sure. If so, the crag I use on you will be cryptocrystalline, if not downright hepatocirrhotic. Got your letter, does "Teddy" have stitches down his back and shredded foam in his head? Or is he a real person, presumably Scottish (or at a minimum, British)?

TOM MASON -- Is there a RADION 5? I think I've seen an ad for it somewhere, but it may hav e been a pre-publication ad because I didn't read it. In any event, I don't have a copy as of Dec 7. I really liked #4 and looking forward to 5.

JIM MAIN -- Is GNOME an applicant z'ine? When I pulled the copy out of my PO box I said the title aloud without thinking, only I pronounced it " Guh-nome" (an inside joke, I used to work in a place where knife was pronounced "kuh-nife" and even words without a silent preceeding consonant got one, like "kuh-nut" for nut) and an old lady, a secretary type, gives me a funny look! Anyway, I was kinda disappointed. The strip was good, but the text was pretty punk. And nothing seemed to "fit" the proportions of the page. I was Glad to finally see one of your publications, tho.

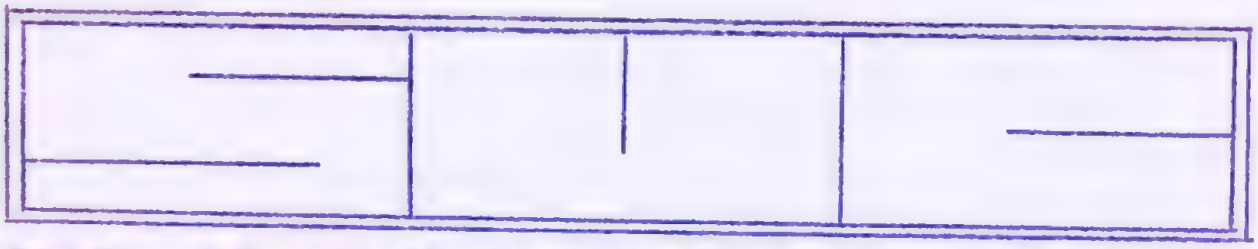
PUBLIC RELATIONS NEWS

Later this week I'll type up the awards ballot stencil for Kurt, I don't have time this morning or I'd enclose it with my TF masters. Having received only one comment about the proposed catagories as to acceptability, the ones I listed in TF 25 stand with this exception -- there will be separate catagories for strip writers and strip artists.

Also received no feedback on a possible guide to potential UFO members, so I'll forge ahead with it using the info that seems necessary and adding to it in the future. Because it's my own idea and quite a small project in terms of time and materials, I'll not need any UFO money for it.

Here's a problem I've had that I wonder if you other guys have had, too. In the last 12 months the only orders for OZ that have specifically mentioned they saw info about it in a UFO zine have been some of DF's folks. This could be because of the relative brevity of my listings or something, but I think we should evaluate the efficiency and effectiveness of the checklist if enuff of you have similar experience. In short -- how many orders for your zine do you get that you know are a result of the checklist? How can we make our zines more attractive to checklist readers? Shouldn't we include a phrase like -- Please mention the UFO Checklist in your order for these fanzines? How about a package deal, for a specific amount you would receive all the zines on the checklist in one bundle?

BILL MUTSCHLER -- I was a Nat Merit Semi myself when in HS SKUL, I was later told that if I had been in any other year my score (& that of 2 buddies) would have been high enuff for the finals. ARG,



Some Unusual Comments #1 by Terry Vedas/1536 Clavelita Place/San Diego, California 92154. Telephone (714) 423-7670 (no collect calls will be paid, so there!). For use in Tetragrammaton Fragments #28 only.

Well, it looks like Gargoyle #1 just did make the U.F.O. roster. I do have to agree with several of you that it could have been a better package, but it was (after all) my first venture into the field of fan publishing. Since the publication of #1 (over a year ago) I have established contacts with other faneds and things are really starting to look good. Gargoyle #2 (which should be done by the time this goes to print) will be a zine more than worthy of the U.F.O. seal. Even those die hard Thornton haters among you will have to be surprised by the improvement in his art. If that isn't enough though, #2 will also feature work by Dan Fran Lacey, Rod Snyder, Frank Cirocco, Mark Fogg, Jerry Baker and me, myself (or if you prefer) I. Basically we have a zine that should (and will) impress everyone. I'm not one to make rash statements, but I can that (or, say that) with pride. The price will certainly be a bargain, 30¢ for 40 pages (all offset material). So, those of you who did have faith in my abilities, thanks. To those of you who weren't, well this one will change your minds (that's a promise).

By the way, Steve (Kristiansen), I did send you a copy of Gargoyle #1 (knowing how fucked up the post offices are though, they probably lost it). When I send out the copies of #2 I'll include a copy of #1 with yours, okay? You too Kector and also Zilber.

Speaking of #1, I don't intend for it to become a U.F.O. zine. After all, I only have 15 copies left (so what's the use, right?).

There's really a lot of things happening around in the co-op and seeing as I'm part of it now, I'll throw in my 2¢ worth.

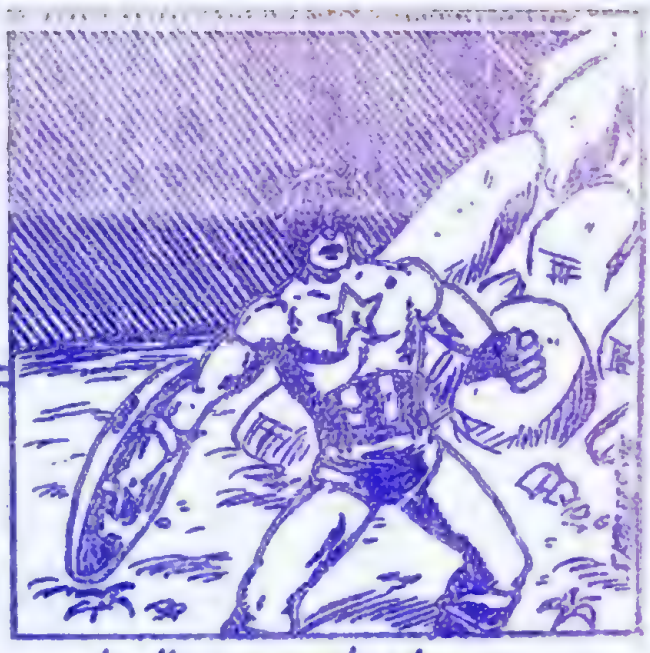
To start off with. The Compass deal would be something nice to have, but I'm not sure that we all have that kind of money (I know that I don't). I'm a friend of Tony's (at least I consider myself to be one) and his established readership may be very high, but if it's going to cost us $400 bucks I'm not sure we need it. Now if Chris was right about say raising up $75-80 bucks and if Ron will accept the rest in ads and comics, it would be well within our grasp. But, I'm not sure how he'll go for that (if he does at all). A better idea seems to be Ron's (I'm speaking of course about Ron Baker) one of starting a U.F.O. type Compass newspaper. Each member of the co-op could be allotted X number of pages and come up with top quality work for those pages (there's certainly enough talent in the co-op). Also, it would only be fair that Chris act as Executive Editor, seeing as he is sinking his OZ money into the project. The whole thing

is going to have to come down to a vote though and I sense that Chris is going to suggest just that.
Onward.
Ron's idea of a U.F.O. poster is excellant. Kurt did make some good points about things you should have thought of (envelopes and postage), but I'm sure that we can work the thing out. Dealers usually only pay ¼ of the original price, so if we charge $1 for each one we'll only draw back 25¢ on those. However, we won't be out any postage or envelope money on those copies. I know some of the individuals working at Pacific Comics and Richard Alf's Comic Kingdom (both in San Diego and two of the better known stores in the U.S.) and I know that I could sell copies to them. All this is of course, only if the art is as good as Ron says it is. I vote yes on the poster idea, but I do think we should get a look at the art before we sink any $ in it.
Only one zine to review here, but it was good. I'm talking about Chris' OZ. To start off with, I gave you a 4 (out of 4) for text. "In His Shadow" was really well written (the Margo Lane/Lois Lane revelation was clever). The Shadow-Shade bit was handled very well (Colling did some fine homework on this). Of course CCR Review was great, as was Lester's Alienating Critic. Art was 2.5 (out of 4). The Parks piece was the high light of the issue (and your Shadow-Shade pieces were good also) but Animalistic Comics lacked that little something and the Logan Roots Box thing was a waste of space. As far as layout went, you got 1.5 (out of 2). The only things that held you from a 2 in layout were: mis-spelled words in the Shadow thing (this type of thing might not normally be placed under the category of "layout", but I count it here) and the fact that you printed Animalistics Comics on its side. I did however give you a .5 bonus for a total of (let me see here) 8.5 (hows that?). Almost perfect.
Say, Don! Where've you been? Haven't heard from you in some time (I was surprised when I found your name on the U.F.O. roster way back in #2, my first issue). No DFCFR yet? And I thought that I was slow.
I can see that Bill is a Yes fan (Sound Chaser huh?). I'm really into the Yes type music also (isn't there another Yes fan in the group?). Seems I recall someone talking (huh?) talking about Yes.
Never seen paper offset masters. Must be different.
Hope this thing comes out all right Kurt. I've never worked with ditto work. No room for mistakes on the damn things.
Well, thats it for now, take care.

P.S.: Pick up the new Dr.Strange annual #1. The art work by Mr. Craig Russell will blow your mind (no lie). Peace.

Reprise #10

Brought to you by Steve Keeter
% 110 W. EDEN ST. EDENTON, NC 27932



For those of you who missed my letter last month and the accompanying self-portrait, here's another picture of myself. It may be a bit smudged due to the lousy master (Cascade) I'm using but I think you get the general idea.

Getting down to business, I'd like to express my elation at the return to the co-op of one of the great BNFs of fandom, one of my favorite fan eds, myself. I must have set the record for having been dropped and reinstated the most times of any UFO member. Hopefully, this situation won't occur again now that things are back on the right track.

Kurt told a fib last TF concerning my actual present whereabouts. Actually, I have spent the last few months in near-total seclusion hidden on a mysterious uncharted island in the South Pacific. It was there, on an archaeological expedition, that I discovered a savage race of winged pygmies, whose resemblance to the American mosquito prompted me, in my ever present modesty, to name them Skeeters. With my superior intelligence and with the aid of certain "civilized" inventions, primarily guns, I convinced them that I was the great god Skeet and soon had them in total submission and subservience to me. I am now readying an army of these creatures for an impending invasion and planned conquest of the United States. I figure I'd make as good a leader of the country as any lame-brained peanut farmer.

Voting: Abstain on Terrence McCoy because I don't have his zine here, Yes on requiring seconds for motions. Will this new rule be a constitutional amendment? Should be.

Chris= What's going on with the UFO awards? Each year previously, ballots for the awards have been sent out to all the members and distributed through their zines to their readers. Then, the readers

voted on their favorite articles, strips, etc. This year, however, it looks as if the members themselves are the only ones voting. Which I disapprove of, as fan eds are naturally biased towards their own work. Am I mistaken or is this what's going down? At least I haven't received any ballots.

Kurt = Actually, I did leave a CoA notice with the post office when I "moved". They apparently ignored it. # You put postage on my last TF for 1st class and then sent it 3rd class.

Bill = Your last letter was printed by the mimeo process, not offset. Those were mimeograph stencils you used, not "paper offset masters". Looking foreward to ENTROPY COSMIX #whatever.

Vince = Everybody in the co-op isn't "damn cheap". Rather, we are living within the bounds of the present economy. Which is to say, unlike yourself, we are not rich. "Poo-pooing over this and that" is a healthy sign of a co-op striving for perfection. We're also concerned about the group. Yeah, you did go off the deep end somewhat. # Your last TF letter was a mess. Why don't you take your time to write legibly? Or borrow a typewriter.

Greg = I can understand your wanting to include work by friends in your zine. However, the VFO stands first and foremost for quality. I've had to refuse to print work by people I really dug because it wasn't up to par. You <u>shouldn't</u> sacrifice the quality of your fanzine just to avoid hurting your pals' feelings. # Oh yes, that was a good guess.

Concerning COMPASS, I doubt that too many people took the time to try and unscramble the horribly-printed letter in TF #27 from Tony Sciolis. I did get far enough in it before finally giving up to see that he feels "hostility" from the co-op regarding his offer. No hostility here, but we just don't have that kind of money. Even if the price were lowered some, I still think it would be cheaper and better for us to start our own zine. And now that the idea has been initiated, I'd be willing to bet that the co-op vote will go for starting our own effort, rather than purchasing COMPASS. The offer is appreciated, though.

Should have good news next TF. 'Til then, merry Christmas and...

PEACE,
SKEETER

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DIMENSIONAL COMMENTS #1

Chuck Hansen, Reservoir Rd., Schaghticoke, NY, 12180

While you all debate as to whether or not to accept ASTRAL DIMENSIONS into your [illegible] I'd thought I'd slip in a little not here. To see, and I know this isn't being fair of me, I'm not 100% sure that I want to join UFO. I'm aware that my reasoning may be flawed which is why I'm doing this ditto; give you people a chance to change my opinion if possible. Anyway, some background information first.

For those of you who have looked at AD#3 (I feel pretty sure that I sent a copy to everyone, but if you didn't get one, drop me a line) you will have seen that it is a semi-pro fiction & article zine. The 3rd issue does not reflect its true quality I think. A) Around the time that you will read this, AD will have its 5th issue published. B) Our (I edit AD with one other person) aim is to get as close to professional quality as we can and therefore are soliciting pro material along with fan items. C) We are finally getting it the said pro material. Not much of course, but #5 will have a poem by Joseph Brennan,,plus letters from assorted BNPs. Of ncourse, we are still very much fan oriented as required by our payrates (ridiculously low). At any rate, the material in the almost out of print AD#4 is considreably higher in quality than #3 with the contributors being much more diverse. C) The size is much bigger. 64 offset pages for $1.50. It is quarterly.

Now with that bit of background material, let me present my thoguhts on UFO:

1) The basic idea seems good. The concept of sharing ad space so to speak, and reviewing each others zines (cause yes, us eds do love those comments) is good.

2) For me however, the actual types of zines you have in UFO present a problem. Mathematically speaking, the purpose of UFO is mostly to help the sales of the fanzines improve. Now, look at AD. It appears 4 times a year, and presently, costs me a toal of about $1.15 to produce. Add to thta postage, and you get a total loss for me of about $1.35 for each free copy I send out. There's 14 members at the moment, so my cost per year for sending out trades would be 56 x $1.35 which comes to $75.60. Subtract from this the cost of the trades I get in return and I still take a loss because a) I wonder what the frequency of all your zines are. With your rather small material requirement per year, I could get by with one issue of AD every 12 months. b) the only people who come close in cost per issue are Ron and I Kurt, and I'm almost positive they don't make four times per year. So I would estimate my loss to be at say, $20 per year. Now I present it to all of you, how much do you think you gain from the checklists in each others zines? I would doubt that you get very high returns. Further more, althoggh I came a bit late in on it, I seemed to gather that the TRG ad was a bit of a flop, though I could be wrong in both instances. All in all, it doesn't seem to me that financially speaking, UFO is much help at all.

The other aspect that counts against my joining UFO is the label that becomes attached to my zine. For a publisher aspiring for high quality, is the UFO label really helpful? I've only seen a couple of the zines, but it seems to me that as a group, you aren't creating that aura of quality around the UFO name, that you are striving for. Further for a fiction zine and its audience, (some of it anyway) I'm not sure that comic zines represent quality. I don't do it myself, but many fans look down on comic fans. I'm not sure I want the label of a predominantly comics geoup put on AD. Will it help AD at all? need convincing.

UFO is a great idea, or I wouldn't even bother writing this up at all, but I think you guys may be failing in achieving your goal.

I've got two sheets here to fill out so first, I think I will blow on my horn for a bit and tell you about the contents of the two latest issues of AD. #4, which I suspect will be out of print when you read this since only 40 copies are left, has a cover by Gene Day, interior art by Angus Macleod, Ken Raney, Jim Copelin, Don Herron, Joe Barlavas, Al Behret, Alan Jones, and Cliff Bird. #5 will have mostly the same artists, but will also have Gary Kato, Allen Koszowski, and Rich Rivette. Fiction in #5 will consist of a horror yarn by Charles Saunders, fiction by Chet Clingan with Ron Fortier, Wayne Hooks, Philip Heath Ken Hahn, and others. Ink wash cover by Ken Raney, and oh yes, a pulp characters portfolio by Gene Day covering the Shadow, Doc Savage, Sherlock Holmes, Tarzan, & Fu Manchu. I think it will be an interesting issue. If any of you want to buy it (why else did you think I

wrote all this?). And for your many fine readers, we have various columns covering horror, sf, and fantasy. I think that's it.

There is an idea of Chet Clingan's that is going to be circulated around that I'd like to plug here. It's for an organzation for giving out awards for semi-pro fiction in the fasion of the Nebulas. It would be composed of writers and artists who have sold and sell there wares to the semi-pro zines, with a minimum of three sales per year (I think). the members of the organization vote on best fanzine, best sf short story, etc., and the stories that will eligible for the awards will be those appearing in semi-prozines (like AD) that appear three or more times a year. There's more to it, but if you are interested contact Chet Clingan at PO Box 1836, Oroville, CA, 95965. The project won't get off the ground unless Chet can see there is a definite interest in it, so if you are intriguad by the idea, WRITE to him! It will help (this project that is) get semi-pro fiction, particularily horror and fantasy, the recognition it deserves. And with that sentence being a beautiful set up for a series of arguements, I move on.....

KURT: Just as a correction on your voting grid, Rich Morrissey voted YES on admittance of AD. Also, could you change my position for the mailing of TF to 1st Class from 3rd? In the future, I think I'd prefer a bit more time in doing up a response.

To speed up the process of deciding about AD (I sent out the review copies of AD#3 back in Oct!) n I may be sending out a few more copies of #3 to a few of you, particularly the new members, so don't be surprised if you get another copy of AD. You'll all have to send a trade or something to get #4 or 5 though until I get a f definite ~~f!!!!p!!!!!!~~ acceptance.

Vince- Many thanks for sending along *COMIX UNLIMITED!* Although not heavily into comics, I really enjoyed tha issue, particularly th Freak Bros.

In case you can't tell, I've run out of things to say, but don't want to waste this sheet.

All I have left at the moment is to tell you a bit about myself and my projects. I am starting to branch out in publishing under the AD Press coliphon with a planned portfolio on Sherlock Holmes is that interests any of you. I plan on trying to get artwork from WHISPERS artists John Linton, Frank Utpatel, & Steve Riley. Also Gene Day, and certainly a few more artists, btu I have to see how they will handle Holmes first. With luck, it will be a ten or twelve plate folio at a reasonable price. Outside of publishing I am collaborating on some mystery short stories with Bill Pugmire which we plan on shoving down the throats of ELLERY QUEEN'S MYSTERY Mag. Nothing completed as yet though.

Random Note: If any of you are really dying to gte a copy of AD#4, and it is unavailable from me, you might be able to get a copy from Hurst Collector's Editions who will be ~~daily~~ carrying AD. And what that last line was worth I don't know.....

What the hell, I'm going to sign off now. Maybe Kurt will want to use the left over space for a note of his own. See ya all, and I really look forward to seeing how you react to AD!!!!!

Chris

Sheesh. Just been reading this dittо over and I've really bombed on mistakes. The info I meant to list up above was that AD costs $2.50 per copy. The rest of the typos you'll have to live with . Sorry. This is the ~~f~~ firts time I've ever used these bloody dittos.

The Skeptic Tank #33
by Kurt Erichsen/ 155 NW Kings #N-209 / Corvallis, Ore. 97330 / 503-752-7127

Sit back. I feel a long TFletter coming on this month. What I'm going to do is completely catch up on zine reviews this month. I'll start off with the newer ones.

COMIX UNLIMITED
(Vince Kimszal) Vince, your writing makes Liza Doolittle sound like Charles Dickens, but damned if you don't put out a fine zine! My first reaction to the zine is an uncertainty about how to go about ratigg it. I mean, it's not really fair to rate Gilbert Shelton on the same standards as I'd use for fan artists, is it? Well, whatever the case, you just hit a soft spot of mine: Shelton has long been one of my favorite cartoonists, underground or otherwise. Well, finally I decided to go about rating this the same way I do with BATMANIA: I'm really not into Batman, but I try rate the zine based on its merits, not my interest/disinterest in the subject matter. Briefly, the art is uniformly good, though the small size (and possibly cheap offset?) loses some detail in places. Buniak, Erling, and Shelton are very good as usual (though "God Leads a Pretty Sheltered Life" was propaganda). Just a few nitpicky details I'd like to point out, Vince: 1) the UFO symbol on the cover looks pretty sloppy. You should've taken your UFO symbol down to your printer and told him to make a negative stat of it for you. 2)On page three you put that illo right in the middle of a block of text, with sentences jumping back and forth from one side of the illo to the other. NEVER DO THAT!! 3) In doing copyright symbols, draw the circle with a template. 4) "Dennis the Pollock" doesn't even make any sense! The only problem with printing work by Shelton and Lynch, though, is that it kind of makes a mockery of your slogan, "We offer you a chance to be published." That back cover is excellent. Art: 3.5/4, copy: 2.5/3, production: 1.5/3. Total: 7.5. On the whole, a good zine. [But to answer an old question of yours, an Ames lettering guide costs $1.00 and you can get it at any store that sells drafting supplies. It's a tool every cartoonist ought to have.

FANDOM FUNNIES #3: THE BUYER'S GOD
Jay Zilber & Fellow Loonies Okay, okay! In the first place, I like funny stuff. So I guess it shouldn't come as any surprise to hear that I really liked your version of TBG, since it had me falling over with laughter throughout! It's an excellent parody, Jay! (Though I'm a bit disappointed with the way my cover printed. But that was at least partially my fault...that wasn't very good paper I drew on, and when I erased the pencils after inking, I also removed about half the ink. But I thought it'd print better than that.) In sum, if this zine doesn't win some sort of "best fanzine of the year" award, something's wrong! (Oh, but poor Murray Blastoff! --heh heh...) I give this one a 9.5. By the way, I'm anxiously awaiting Alan Light's reaction to your TBG... When he coöperated with TBG's production, was he aware of what you were going to do to him?

OZARK FANDOM #8
Chris Rock Mike Canuel as John Steed? Who's John Steed? [] All right, I give. If your middle initial isn't "O.", what does "COR" mean? It's hard to relate to your comparative review of Logan's Run and War of the Worlds, since I've seen neither film. (But War takes place in England, not Ellay --at least it does in Wells' version!). Needless to say, I don't get the cartoon at the bottom of page 1. But I liked "In His Shadow," the interesting LoC from Rod Snyder, and even the fuggheaded LoC from Gene Kehoe. Have you heard from Mike Swanson lately? He's dropped out of his attempt to get into the UFO and he was booted out of Apa-Five for lacktivity. Has he gafiated? One thing about "In His Shadow" -- what fumble-fingered babboon typed it?! Geck, but misspellings and bad grammar abounded, which is not like you. If you typed that story, you were blindfolded and drunk out of your mind at the time. Looks to me like you got screwed by an incompetent typesettist. Copy: 3/4; Art (what little there was): 2.5/3; production: $_2$/3 (the typing job in "Shadow" was really distracting!) Total: 7.5

BATMANIA #22
Rich Morrissey Briefly, I'm still not into Batman, so it's hard for me to get

into this zine. Most of the art was at least passable (my favorite was the Bradford illo on page 21 and I liked the "Esquebado Damarary" cartoon in spite of itself), but all those drawings of Batman get a little tiring. Perhaps you could spur your artists in the direction of using a little more imagination? Arlan Schumer is one of your better artists, and he seems to do a good job with the zine's logos and graphics. As for text, the only real complaint I have is that "Panic in the Night" was predictable. But aside from making to clues too easy to figure out, the story was fairly well written. Perhaps predictably, "Comic Oddities" and "Bat-Adages" were my favorite articles. This isn't going to be easy, but: text: 3.5/4: art: 2/3; production: 2/3; total: 7.5 (Those ratings of 7.5 seem to be contageous today...)

FREE FALL 8

Mike Main Or perhaps that should be "Mike Main and Paul Chadwick", since Paul seems to pop up as much as you do. I guess Free Fall's big strength is its personality, which makes it funto read. And Paul's graphics are excellent as usual. My only complaint is the printing. Some people have complimented you on good printing, and other people have complained. But my copy was badly blad-through to the point of illegibility, in places. FF 7's front cover struck me as being a little bit weak, but the front cover this time I think is one of Paul's better efforts. Production: saying "continued next page" at the bottom of every page is unnecessary. I think most readers are smart enough to know that when you finish one page, you go onto the next. Art: 3.5/3.5; Copy: 3/3.5; production: 1.5/3; total: 8.0

Gnome gets a personal LoC Real Soon Now. No kidding, Jim!

Chris Rock: In case I forgot to mention it before, putting together a UFO info sheet would definitely be a good idea.

Steve Keeter: Boy, I sure hope that no one figures out where you really are; it could have disasterous results, you know. But tell me --does Henry Kissenger talk like that <u>all</u> the time?

Bill Mutschler: Despite what Steve Keeter says, I'm sure that your letter was indeed offset. I've seen direct image paper offset masters, but I've never used them. I understand they're great if you like to print fingerprints, though. Direct image offset is like ditto in that the original and the master are the same sheet, but a direct image offset master is printed in exactly the same manner as any other kind of offset master/plate. A ditto master, on the other hand, has its "ink" right on the original, whereas for a direct image offset master, the ink still comes from the press. So a direct image offset master really bears little similarity to a ditto master. [] Going into Engineering school next year, eh? Watch out, or you'll start to make me feel nostalgic. Anyone who keeps track of that sort of thing knows that I'm a senior in civil engineering now (and starting to think about an M.S.). I suppose right now you're getting tons of advice from everyone who's older than you are, but if you don't mind a little more, take all the math you can before you get to college! Math courses at big universities are no fun at all, and you're likely to save yourself a lot of frustration if you can at least get through first term calculus before you start college. Well, good luck in getting into a good school! [] "Wait till college". Yes, I remember that phrase. [] Nope, I'm not a speedfreak! The only drug I ever use (other than a pain killer, when I had wisdom teeth removed, of course) is caffeine, in the form of tea, and even then, not too frequently: just when I'm in danger of dozing off, but I have to stay awake. I think I went through about a jar of instant tea a term, my freshman year, trying to keep myself awake while reading that Chemistry text book...[] As for my large amount of fanac, let's just say that I'm a compulsive worker. It seems to run in the family.

Tony Scialis: Sorry about the bad repro. I happened largely because of 1) the poor condition of your typeface, 2) those lousy thermofax masters of mine, and 3) because you typed on both sides of the sheet. The next time you write a TF letter, could you either type it with your selectric on only one side of the sheet, or else get yourself a ditto master? [] No, I don't think there's any hostility toward you or Compass. I don't blame Ron Frantz for wanting to get his money back, but asking $400 for Compass is absurd. It's a good zine, but I don't think it's worth that much. But in

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any case, I'm sorry I misunderstood, but from your previous letter, I got the distinct impression that Ron wanted $400 for his half of Compass, in some combination of comics, money, and ad space; and that he was just interested in selling and gettting out. As for your production job on Compass, it's fine. The only thing I object to is the way you hyphenate words to justify the columns. (And incidentally, it's printer, not "printor".) As for the subject of buying half of Compass, I'm inclined to go along with Chris' proposal in this issue.

Vince Kimszal: I guess an Offical Reprimand is due over the checklist in CU #2. As someone else mentioned, only zines less than 10 pages are allowed to use the abbraviated checklist you ran. I'm sorry if you were short of space, but as a member of the UFO, it's part of your obligation to find a place for the full checklist. If you were looking for an inexpensive way to run it, you could have had it mimeographed and included in the middle of the zine like Rod Snyder did in UNREAL #3. And there are also several mistakes in the checklist you ran. 1) The UFO Catalogue of fanzines doesn't contain "Critiques" -- it contains advertising! There's a big difference! Several people have sent me 15¢ for the catalogue based on CU #2's checklist. I hope they didn't feel cheated when they found the catalogue was not as you described it. 2) You got the prices of back issues of Endeavor wrong. (Admittedly, there were a couple of issues there whose the "Still Available" section of the checklist in TF was hard to read. I've corrected that now, though.) 3) You misspelled several names in the checklist. I might point out, Vince, that in the first year of the co-op, Carl Gafford booted Dwight Decker out for running an incorrect BPP Checklist in his zine. However, I'm not Carl Gafford, so you get another chance. But try to get it right next time, hmm? It's not that I'm cheap, Vince; it's just that I believe in spending money wisely. I voted against appropriating $1 every two or three months, because we already have a way of collecting money for any project the members of the UFO agree upon. As for the preprinted checklist, let's just say that there are a lot of better ways to spend the group's money. A preprinted checklist would have to be revised and re-printed at least every couple of months. By offset, the cost would be ridiculous; ditto, at the most, can only be expected to produce 300 copies, which is too few for several zines in the UFO. Mimeo can turn out thousands of copies, but the postage in sending the copies of the checklist would send the cost way out of sight (just ask Jim Main what shipping Satyr #2 to him cost!) And further, using a preprinted checklist would prevent a fanad from doing anything creative with that page, like Jay Zilber did in Fandom Funnies, and Paul Chadwick did in Free Fall 8. And finally, a pre-rpinted checklist wouldn't fit in wraperound zines such as your, Syzygy, Fandom Funnies, etcetera. On the whole, we'd be better to use the money for advertising (and by the way, we're long overdue for some of that!) I appreciate your suggestions about things the UFO could do, Vince, but I don't think you think them through carefully enough.

Mike Main -- Sorry about not answering your question personally, but I've got all the fiction I need for Endy 11 already. You might try #12, but the zine could be pretty well full until #13. Gack. I can always use scripts for strips, and good artists to draw them, though.

Greg Swen: I don't doubt that Jim Pascoe and Mike Kuypers have talent. Let's just say that I don't think they're very well developed yet. As for not being used to ditto, I don't see how that would make an artist lose all his knowledge of anatomy. And if they're not used to ditto and it's hurting their art, there's always thermofax. [] Yes,a new electric typer costs about $300, but wouldn't even a good used typer be better than your current machine?

Don Fortier: I appreciate your helping me with the voting grid, but now that I've got my own forms all xeroxed and ready to go, I think I'd rather handle the whole thing myself; okay? Merry Christmas & Happy Finals Week, all!

KURT ERICHBAUM

(21)

DECK THE HALLS with PURPLE PROSE ?

DFCFR annex #13 (horrors!)
Sent by fast snail 7612.6

*** Well, you had to be a thorough reader of the TP to catch my last PProse. It got to Kurt at the last possible minute, necessitating its placement on what would have been a mailing label (I think). Owing to the diligence and courtesy of the Cn, I'm not really a "Must Write" this month, hence the same type procrastination that could make this PP miss the December mailing...er...UFONL. (That's a Freudapan slip if I ever heard one.) Where is that feather-footed Mercury when I need him? (working for UPS, no doubt)

*** This short PProse will provide the reviews I left out last time, along with some brief analysis of the new "applicant" zines by Terrence (in?) [Brad C., and Chris Marler].

C.U.
* COMIX UNLIMITED #2

An excellent issue, Vince, better in some respects than #1. I liked the use of the line repro (like back covers) on the Crimson Flash story, the Erling cover, the Buniak and Lynch cartoon strips, and the Geerdes reminiscences. Storywise, the contents were funny (or effective, in the Buniak religious tale, or in Crimson Flash). The low point was probably the Squirt cartoons, but they made up for it in illustration. Sorry to say it, but your own art is still rough, still over-inked as on Romwald. Reproduction problems were minimal: the white lettering on C.F. and some of the Rip Off Press stuff (due, no doubt, to the extreme reduction). The BEST material would have to be the Buniak panels (p.13&22) and the Erling Funnies. #8,5*

FF
* FREE FALL #8

Another good issue by "Mr. Ripcord". Great cover, Good Illos by Paul, and a fine feature on ballooning. Ramblings seemed to go for "one-shot" humor with Chadwick's "after the fact" illos. Quite amusing, as was the Spidey guest shot in Getting your Feet Wet. Paul's serious Handle With Care makes a good counterpoint and compares favorably with your own quasi-funny tales Ron Harris came up with a nicely illustrated look at Brain Boy. The effect is to make the reader want to check out an issue of BB. Does Ron have a large supply he needs to sell??? Last but not least we have a semi-intellectual Armchair Philosopher strip. (What the...?) The ditto repro seems very good except for some bleed or lightness. Best part has to be the Balloon info capsules. Informative and entertaining, Mike. Overall, a great zine. #8,5*

C&T
* CLYDE'S COMICS & TAILS #1

Hmm. A strange admixture of fact and fiction, T.M... Aside from the small size of the issue (about the size of DFCFR, no reduction), there aren't many things needing great improvement. The Kahn"interview"was well written and better than superficial. Nothing very revealing, in photos or material, tho. The Guy Wise could've used some appropriate illos, but the text was funny enough with those one-liners and set-up gags. Overall layout was good. The only real problem is the art: Herzog/Mutschler's could be more "relevant" to the text, and your own artwork needs much improvement. The "hide" joke was wasted when a better and longer strip could have been truly hilarious. Rick Stoner would be my choice for a cover and strip artist. Or maybe some UFO types? (pester Kurt!) Anyway, a good zine overall, and a valuable addition to the co-op. Let me offer a premature "Wecome to the fan-ed funny farm!"

*****WHOOPS!!!*****

Just enough room for YES votes on Cahoon & Marler. ZIGGURAT fiction, ASTRAL DIMENSIONS well-written, only adequate art. [More in '77]

(J. EVEROS)

WISHING ALL A MERRY CHRISTMAS!

GRIDSY

(F) = MORE FANAC
* = NEW MEMBER
† = DUE NEXT MONTH
N.R. = NOT RECEIVED

(A) = ABSTAIN ON VOTING ON PROPOSALS. LEFT OUT ON SEPARATE SHEET, TO BE TO [illegible]

NOTES
= INDICATES NON-VOTING

	RON	KURT	DON	SKEETER	VINCE	STEVE "SCOTT" MAIN	TOM	RICH	BILL	CHRIS	GREG	* TERRY	* JAY	TOTAL Y	N	A
TERRENCE McCOY (CCHT)		Y	Y	A		Y		Y	Y		N.R.					
CHRIS MARLER (I.S.D.)			Y													
BRAD CANNON (ZINGY #2)			Y				Y									
(F) REQUIRE SECONDS?		Y	Y	Y		Y	Y	Y			Y					
† PRE-PRINTED CHECKLISTS?		N	N		Y			N								
+ UFO-POSTER?	Y	Y	Y				Y	Y			N		Y			
BUY HALF OF COMICS IF I'D, GIVE CONSENT IF IT PASSES?		Y								Y						

UFO-ZINE RATINGS

	RON	KURT	DON	SKEETER	VINCE	STEVE	MIKE	TOM	RICH	BILL	CHRIS	GREG	* TERRY	* JAY	AVERAGE	(MONTHS ON GRID — INCLUSIVE —)
COMIX UNLIMITED 2		7.5	8.5		X	8.5		7		9.5					8.20	(2)
FREE FALL 8		8Q	8.5			8	X	8		9					8.30	(2)
* BATMANIA 22	7.5	7.5	8		7	7		7.5	X	8	9	8.25			7.75	(6)
OZARK FANDOM 8		7.5	7				7.6	8	9		X		8.5		7.93	(2)
* T.O.T.D. 3	7	6.5	6.5		6			7.5	8.5	7.5	6.5	X			7.00	(5)
* SYZYGY 3	X	7.5	9		8		9	7.5	8.5		7.5	7.5			RON'S OUT OF THE COOP.... 8.06	(7)
* ENDEAVOR 10	7.5	X	9		7	9	9	9	9		8	9			8.50	(7)
* BULLDOG 9	6	7	7		8	X	8	8	9.5		6	6.5			7.33	(6)
FANDOM FUNNIES THE BUYER'S GOD		9.5						10							9.75	

* RATED BY 2/3 ELIGIBLE RECIPIENTS; LAST ENTRY IF ON GRID 6 MONTHS OR MORE. OBJECTIONS? (—NO. —Ke)

THE UFO CHECKLIST

THE UNITED FANZINE ORGANIZATION. The UFO, as a co-op of fanzine editors who've gotten together to mutually aid each other in the production and advertisement of their zines and to promote higher quality. The members trade zines with each other and receive free advertising via the UFO CHECKLIST, which appears in each member zine. The UFO polices its own ranks, and should a member zine fall below the level of quality each member is required to maintain, it is quickly expelled. Fanzines considering joining the group should contact its current chairman, Kurt Erichsen for details.

* *

BATMANIA #22 -- Batmania is the fanzine for Batman fans and is one of the oldest comics fanzines still being published. Today the editor is Richard Morrissey, who with this issue is a member of the UFO. This issue, Rich's fifth, features "Panic in the Night", Batfiction by Chris Lowder with illos by Arlen Schumer, a section of comic oddities ("In the early issues of the FF... they lived in Central City, not New York! I wonder what the Flash--not to mention the Spirit--would have to say about that?"). Also included are Jay Zilber's "Update", here taking a look at the Joker and other Batman related books, part two of the Batman Checklist, and more. Other artwork is by Al Bradford, Marcy Van Vleck, Esquebado Demeresy, and others. $1.00, 24 pages, all offset from Richard H. Morrissey.

BULLDOG #9 -- Bulldog is a stripzine, but not the kind you usually think of. It doesn't feature fan comic strips, but rather, it's a newspaper-strip zine with articles about strips, such as Russ Manning's first TARZAN story, strips #8857-8880, an article by Dennis Wilcutt; news about new newspaper strips and interesting bits about existing strips and their authors; a questions corner, Bob Bindig's look at Prince Valiants #24-33, and more. And of course, in addition to this there's the letters section. But that's only half of it: BULLDOG also doubles as an adzine for strip-related material, making it the most complete newspaper stripzine around. This issue's cover is by Don Herron; the issue is 30 pages with the article section being offset and the ads mostly mimeo; 50¢ from Steve Kristiansen

COMIX UNLIMITED #2 -- CU is a stripzine with an underground accent, featuring Gilbert Shelton's FABULOUS FURRY FREAK BROTHERS, and Jay Lynch's SNARFO...and Fat Freddy's Cat, too! There are some good fan strips, too, including the work of George Erling (who also did the front cover) and Brian Bunick, (who did the back cover -- which casts the Mary Tyler Moore crew in the Wizard of Oz!). And rounding out the issue are a few ads an editorial and letters. Offset throughout, at 5½ x 8½; Vincent Kimazal, editor! 45¢, 30 pages.

ENDEAVOR #10--Ron Harris, Paul Chadwick, Bill Morse, and Neil Riehle are featured on this issue's covers. Endeavor is a fiction/strip/artzine, this issue featuring Wayne Gerard Carey's novella, "Black Future", and Kurt Erichsen's "Little Fantasies", which is about a fan who gets an interesting offer: mint EC's for 10¢ each! Also included with this issue is the UFO Awards strip, which hands out the awards for the best UFO fanzines of 1975 to UFO fanzine editors and their contributors -- who appear in funny animal guise! Other strips include David McDonnell's STRANGE BUT UNNATURAL PRACTICES and A MATTER OF ART by Kurt Erichsen and Tim Lynch, which announces an exciting new artistic approach to dentistry! Additional artwork is by John Onoda, Cliff Kurowski, Angus MacLeod, and Rod Snyder. 104 pages; offset, mimeo, and xitto. Kurt Erichsen, editor. $1.40

FREE FALL #8 -- This is Mike Main's comics ganzine, profusely illustrated with lots of artwork and cartoons by Paul Chadwick. It features a unique type of story called "Up Above the World So High", which talks about SF and history as well as giving the adventures of two boys who may make ballooning history still. Other features include "Handle With Care", Paul Chadwick's tale of rage and frustration and trying to buy underground comics as a con when you're 17 years old, but only end up with a shirtful of orange soda instead; and Ron Harris' look at the Dell comic BRAIN BOY. And finally, Mike Main get his feet wet in SF books, and we have the Armchair Philosopher, too! Mike Main's the editor, but he's in Scotland, so order from Paul Ebenbrey. Ditto with offset covers, 28 pages for 50¢.

(3-M Tifax master)

FANDOM FUNNIES #3: THE BUYER'S GOD -- Fandom Funnies is a parody zine, which each issue parodies some other well-known comics publication. The Buyer's God parodies a typical issue of The Buyer's Guide, with its regular features, "Lead Balloons," by Don and Maggie (Sherman, Zilber, & Caldwell), "So What?" By Murray Bleetoff (Harry C. Broertjes), in which Murray Bleetoff tells of calling Marvel to get news items for his column (Marvel is buying out Netlamp; Marvel is starting a Kajack, which will have a Howard the Duck crossover...). Plus, there's a cartoon contest, won by little Janie Hamilton of Scottsdale, Arizona; honorable mention went to Vaughn Bode and Wallace Wood. And there are advertisements, which have to be seen to be believed! The artwork includes cover by Alan Hutchinson, Ron Harris, and Kurt Erichsen as well as work by Bill Sherman, Rich Bruning, Jim MacPherson, Al Williamson (swiped by Martin Grime), Ken Barr (swiped by Martin Grime), and Frank Robbins (swiped by Martin Grime). The Buyer's God is easily the funniest zine of the year -- a must if you like the laugh! Tabloid, 11 x 17, offset; 28 pages on newsprint for $1.00 from Jay Zilber.

OZARK FANDOM #8 -- With its eighth issue, OZARK FANDOM prints a special three page "pulp" story, plus the regular letter column, Lester Boutilier's ALIENATING CRITIC, zine reviews, and other features. 4 offset and 4 mimeod 8½ x 14 pages. 25¢ or two 13¢ stamps; Chris Rock, editor.

RADION #4 -- The DC Reader changes its name and joins the UFO! This first issue under the new format features covers by Bill Black, Dennis Fujitake, Kupperburg/Hazlewood, and Nick Cuti. On the inside are a series of interviews. The first is "Nick Who?", a talk with Nick Cuti about E-Man, things at Charlton, and how to go about selling a script to a comic book company. The second is a talk with Michael Juliar, Sanho Kim's assistant, about Sanho Kim and his approach to comics, accompanied by illos from Sword's Edge. The third interview is with Jaime Childress, writer and artist of Conchy. He talks about syndication his strip by himself before Publishers Hall picked up the rights. Also in this issue are Rod Snyder on "Egoboo and the Common Fanac", editorial, letters, and illos by Russell Myers, Stan Sakai, Mike Sokevsky, Sal Trapani, and others. Offset, 28 pages, 65¢ from Tom Mason.

TALES OF THE DUPLICATOR #3 -- For those who haven't heard the term before, Fann Fiction is a special genre of amateur fiction: specificly, it's stories about fans, written by fans. TOTD is a fann fiction zine; there have never been that many fann fiction zines around, but TOTD is one of the most frequently published today. The stories here often have a satirical as well as fannish slant. In this issue the featured story is a Blue Fan tale by Greg Swan called "Insurrectionists of Manara", illustrated by Jim Pascoe. Additional features include "Crudscene" by Wally Short and his friends, an all-too-familiar-sounding (not to mention funny) crudzine parody, and another story by Greg Swan, "A Lesion in Morality", with illos by Mike Kuypers. Plus there are the usual letters and Indulgetorial sections, and covers by Jim Pascoe and Kinsey Carroll. TOTD 3 is 42 pages, ditto, 45¢ from Greg Swan.

STILL AVAILABLE:

BATMANIA #19, 20; $1.00 each from Richard N. Morrissey
BULLDOG 7,8; 75¢ each from Steve Kristiansen
COMIX UNLIMITED #1, 60¢ from Vincent Kimmel
ENDEAVOR 7,8,9; $1.50, 50¢, $1, respectively, from Kurt Erichsen
FANDOM FUNNIES #2; $1.00 from Jay Zilber
FANGS #1; free for a #10 SASE from Mike Conval
FREE FALL 1,4,6,7; 50¢ each from Mike Nain, c/o Paul Eisenbrey
FURION #1,2,3; 35¢ each, from Steve Kristiansen
GRAPHEX 2,3; 80¢ from Bill Mutchler
OZARK FANDOM #3,5,7; 25¢ (or 2-13¢ stamps) each from Chris Rock
TALES OF THE DUPLICATOR #1,2; 35¢ each from Greg Swan
TETRAGRAMMATON FRAGMENTS [See page 2 of this TF for issues available] 50¢ or 4/$1.35 from Kurt Erichsen

****BE SURE TO MENTION THE UFO CHECKLIST WHEN ORDERING! ****

(25)

(Transfax (cheapshit) TFax master)

THE UFO CONSTITUTION

ARTICLE 1: To be a member of the co-op, one must publish a fanzine at least once a year, and the total pagecount of all issues published in a year must be 25 8½x11 non-reduced pages or the equivalent. The zine must comply with the co-op's standards of excellence. The other members of the co-op should send in ratings of each member zine to the Chairman. If the average rating of two zines in a row from any one member is below 6, he/she will be automatically expelled from the co-op.

ARTICLE 2: A member may print as many titles as he/she wishes.

ARTICLE 3: A free copy of every member's fanzine, every issue, must be sent to each other member for review.

ARTICLE 4: Each UFO zine must carry the UFO symbol on the front or back cover, editorial page, and/or contents page.

ARTICLE 5: The membership must not exceed 15 members at any one time.

ARTICLE 6: One person shall be elected to the position of Chairman of the co-op by plurality vote. Regular elections shall be held once a year in August, with results announced in the September Newsletter; the new term of office will start with October. Should a Chairman be unable to continue his job, he may call new elections and appoint a temporary Chairman to manage things until a new Chairman can be elected. Should the Chairman prove incompetent, he may be impeached by majority vote. If he us removed from office, he will appoint a temporary Chairman who will edit the NL until a new Chairman can be elected. A Publicity Manager will be elected at the same time and in the same manner as the Chairman. The Publicity Manager's duties are to manage the UFO's advertising and public relations.

ARTICLE 7: Each UFO zine, with the exception of short newsletters, must carry a checklist of all the currently available zines with their prices and addresses of their publishers. The free ad space is one of the main benefits of being a member. Whenever a member releases a new issue of his zine or sells out an issue, he must swiftly inform the NL editor so that alterations can be made in the checklist. If a UFO zine is less than 10 pages, it may carry an abbreviated checklist, listing the zines, pagecount, price, address of publisher, and a brief indication of contents.

ARTICLE 8: New applicants for membership should send a copy of their zines to each member of the co-op for review. They should also inform the NL editor of their wish for membership so that he can bring it up for a vote. Voting is done on a yes/no basis.

ARTICLE 9: Suggestions for changes or additions to the UFO Constitution should be told to the Chairman so that he can bring the suggestions to the attention of the other members to be discussed and voted on. TWO SECONDS ARE REQUIRED ON A MOTION BEFORE IT MAY BE VOTED ON.

ARTICLE 10: All members are required to participate in the voting and discussion that goes on in the UFO NL. Any member who is not heard from for two consecutive issues of the NL will be immediately expelled, as it will be assumed that he is no longer interested in being a member of the UFO.

ARTICLE 11: If the UFO's roster is full and an editor wishes to apply, he still submits his zine for consideration. If accepted, he is then placed on the waiting list and will be admitted into the co-op as soon as a vacancy appears.

ARTICLE 12: The costs involved in production of the UFO NL and advertisements shall be equally divided among the members of the co-op. When the account of money in a member's account approaches or reaches zero, he will be assessed for an amount which will bring his level to $1, though he may contribute more if he wishes. Each month the expenses will be deduced from each account. Advertisements for the co-op will be approved by a plurality vote of the members. The size of the ad, where the ad will appear, and other necessary details will be decided in this vote. Cost of advertisements, like the costs of the NL, will be divided equally among the members and deducted from their accounts.

25

TOM MASON/705 DRAPER ROAD/BLACKSBURG, VA 24060

KURT: (and all others who may be worried) Rest assured. RADION 5 will appear and before the January deadline. I'm in the process of laying it out and typing it right now. Contents? Just wait and see.

THUMBS UP? MY ASS!: (Vince) The Constitution specifically states that any zine that falls below a six rating is automatically expelled, so rating a zine a five automatically expells it. You've read the Constitution, haven't you? The preprint UFO page might be a good idea for you. That way you won't have to reserve space for a checklist in C.U. It's not only the cost, but the impracticality of the thing. It would have to be updated every month (whether for the debut of a new zine, or the selling out of one on still available). The operating dues bit (working capital) was shot down some time ago (and rightly so) Why do we need working capital? Whenever we need money, we vote on it and we have it. No sense in keeping Kurt's mind boggled more so than it is with all that extra loot. You say if we don't shape up, we're going to stay a group of fans). Well, then God I hope we don't shape up. This co-op was designed to be a group of fans working together. Why don't you read that note at the top of the checklist. I could go on, but I know KURT and GREG and so forth and so on will cover whatever I miss and more. Now, if you'll excuse me, I'm gonna pull my thumb outta my ass before I implode.

VOTING: Terrence McCoy-Yes
Seconds on Motions-Yes (Sorry about that Kurt)
Vince Kimszal's preprinted checklist-NO!
UFO Poster-Yeah, why not.

FREE FALL 8: Strangely enough, it came from Paul Chadwick. The ditto repro is much better this issue. UP ABOVE THE WORLD SO HIGHT was a very entertaining and informative piece of wiring (I mean writing). Handle With Care was fascinating. I've never had that happen to me before, but Before I hit 18 (I was charged with aggravated assualt but the case was thrown out of court) I often wondered what I'd say if they asked me for identification. "I'd like to buy this copy of Dirty Duck."
"I'm sorry, I'll have to see some I.D."
"That's okay. I only read the articles."
The illustrated UFO checklist was a nice touch. RATING: 8 (no thanks, I'm on a diet)

SKEETER: I knew you'd be back. That's why I never said good-bye.

BILL: VPI is a good school. Not great, just good. I don't know if you're interested in the academics, or the social life or whatnot. But it's got a great engineering department, places to get a good drink, and some other great attractions (like Kathy, Susan, Becky, Leslie, Patty)

OZ 8: Just arrived. It was good to see Radion on the checklist for a change. (heh, heh) RATING 8:

ZIGGURAT 2 just arrived, but I haven't read it yet. Looks good, but then so did that girl last weekend.

I was going to mail this today (Nov. 28), but then FANDOM FUNNIES 3 arrived.

FF 3: I laughed so hard my thumb popped from my ass. Sherman's Sidebottom ad was beautiful. Likewise for McPherson's Tom Corrigated Complex. To hell with going through it piece by piece. It was a beautiful zine. RATI'G: 10

ZIGGURAT? No thanks, I don't smoke. But I do vote YES for admittance (sp?) I hope you don't plan to spend too much time on Bruce Lee as I have had about enough of him. I noticed that back issues are only available from Dave Simmons. I wonder if he has his permit yet.

GNOME 1 - (Jim Main): The art was all pleasant to look at and for the most part well-executed. But the text was sorely lacking. Tony Scialis' article was a real let-down considering the depth of previous articles in *PPFSZT!. The art on the strip was nice, but the story left a lot to be desired. If you were still in the co-op, I'd give it a six. GNOME is nice to have between issues of *PPFSZT!, but I hope it won't replace them.

(28)

Kurt Erichsen
155 NW Kings #N-209
Corvallis, Oregon 97330

mailed December 12, 1976

2899

send it to:

JAY ZILBER
81 WEBSTER PARK
COLUMBUS, OHIO 43214

THIRD CLASS
MAIL

RETURN POSTAGE GUARANTEED